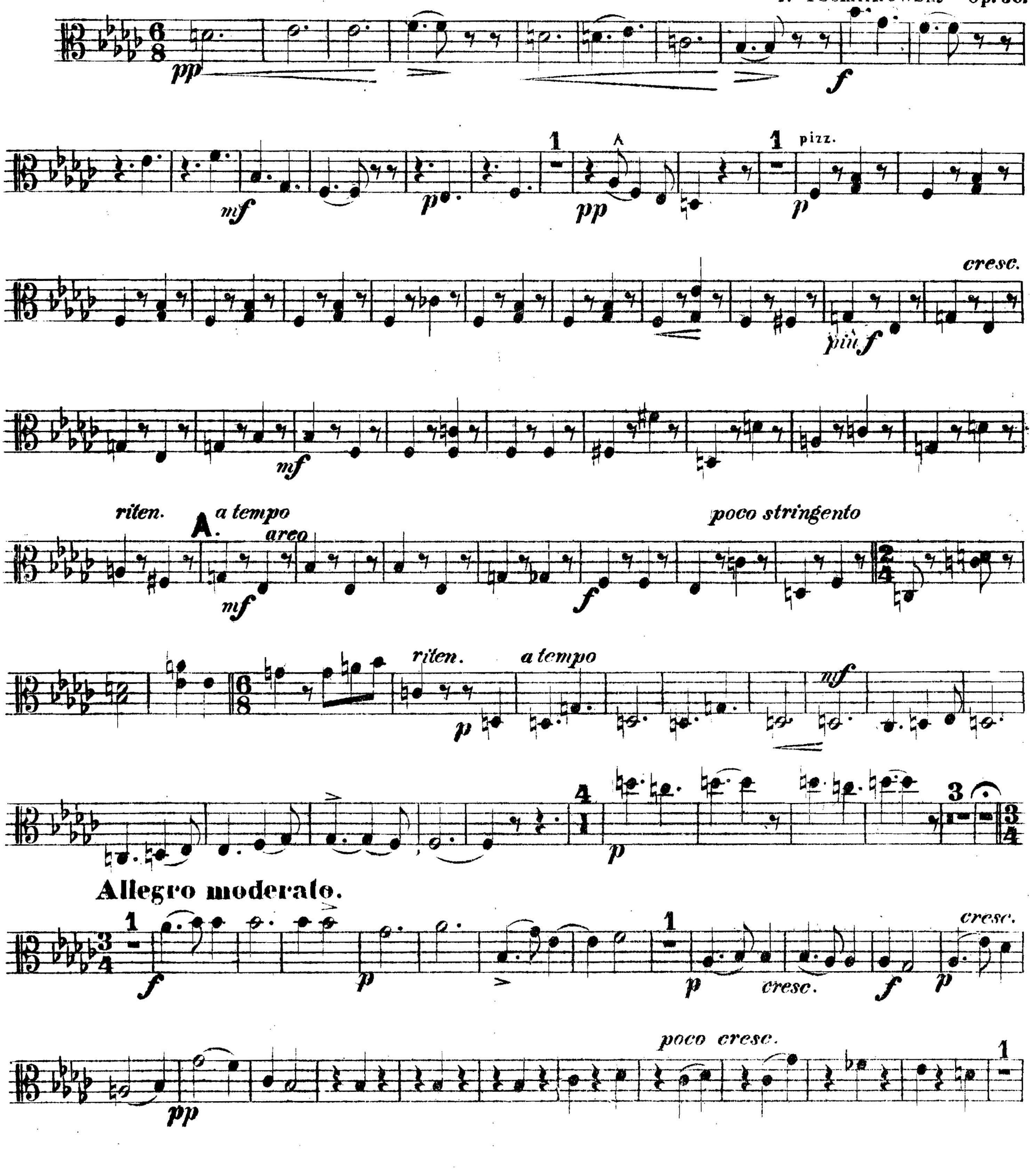Viola

TROISIÈME QUATUOR
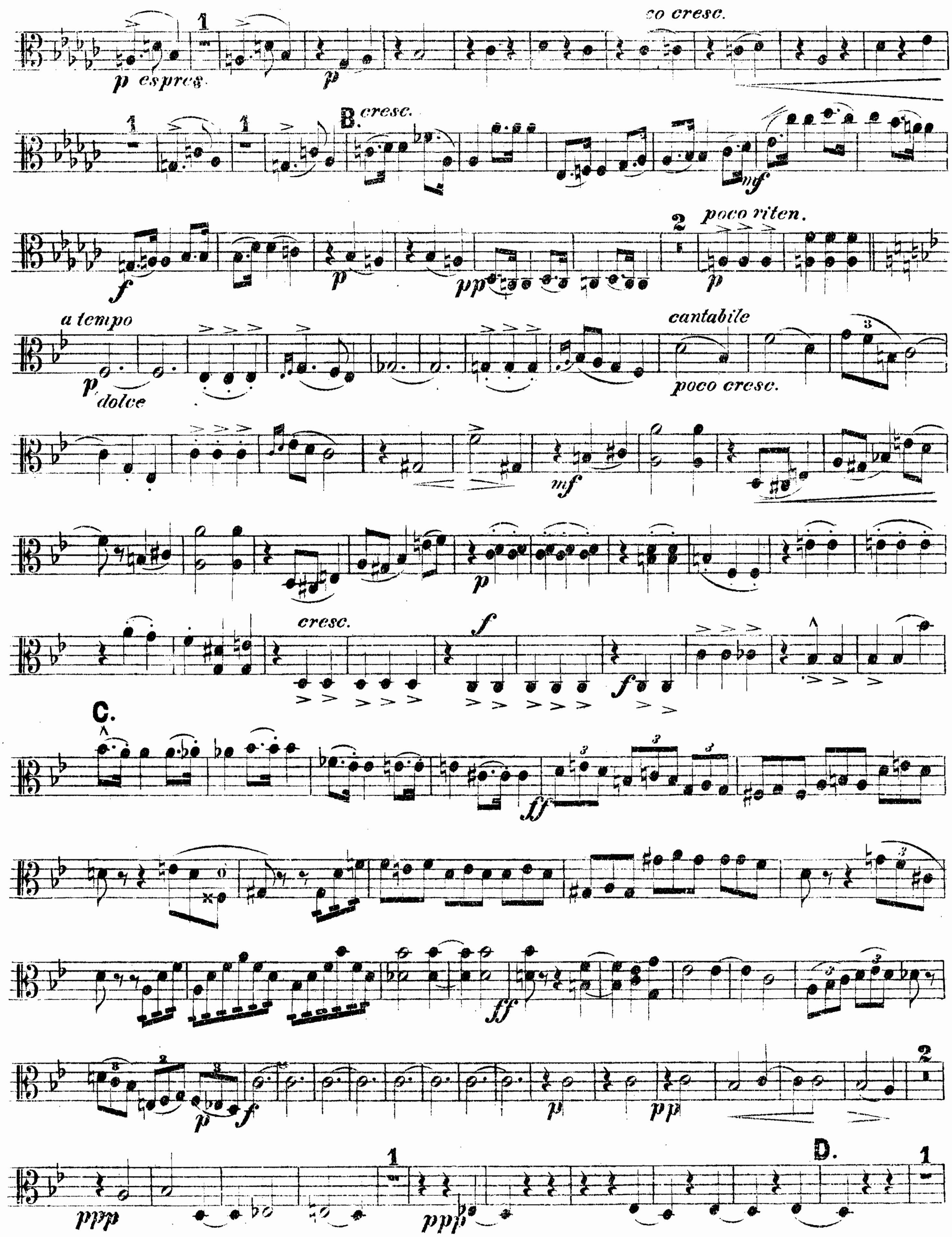
I
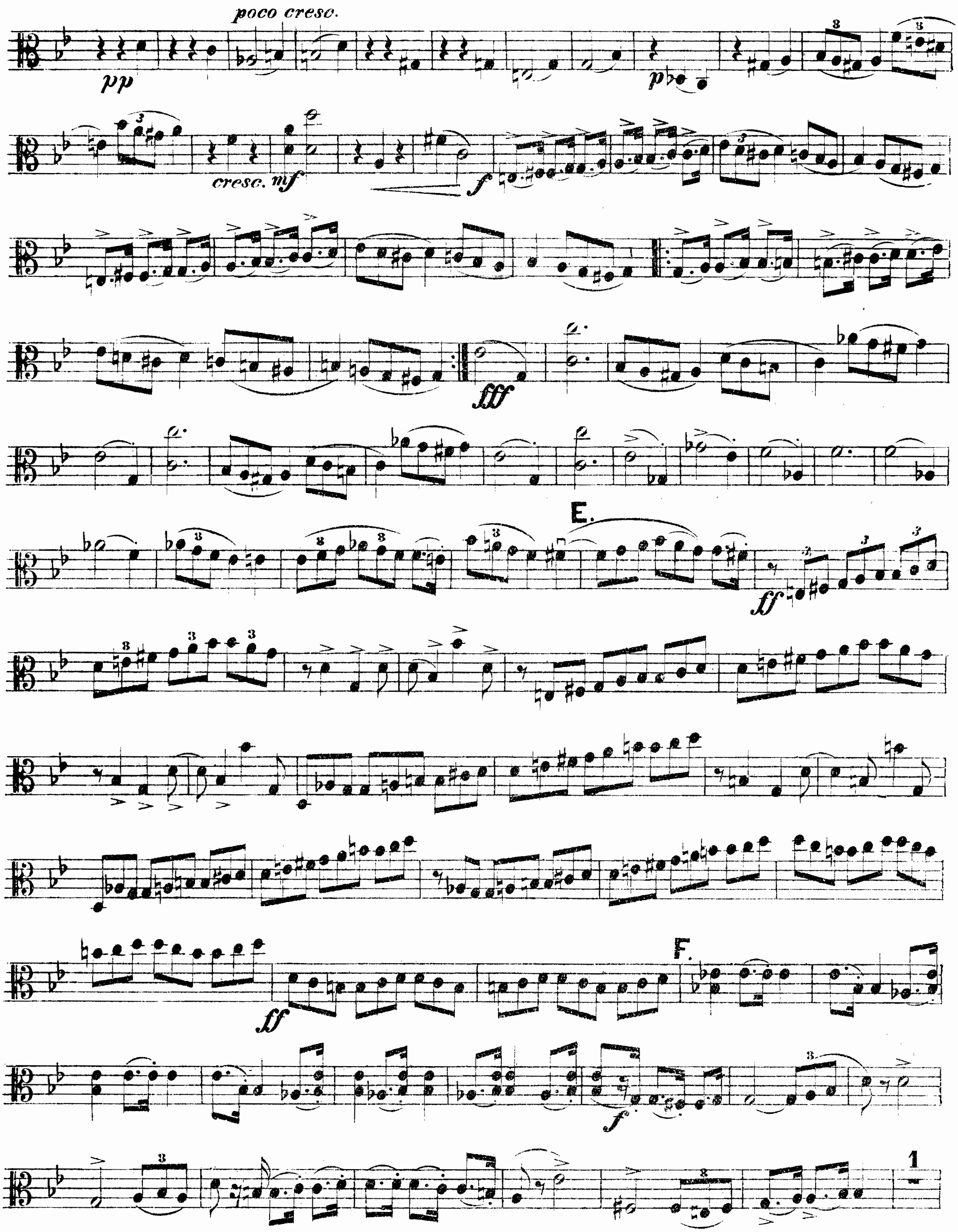
Andante sostenuto

P. TSCHAIKOWSKY Op. 30.
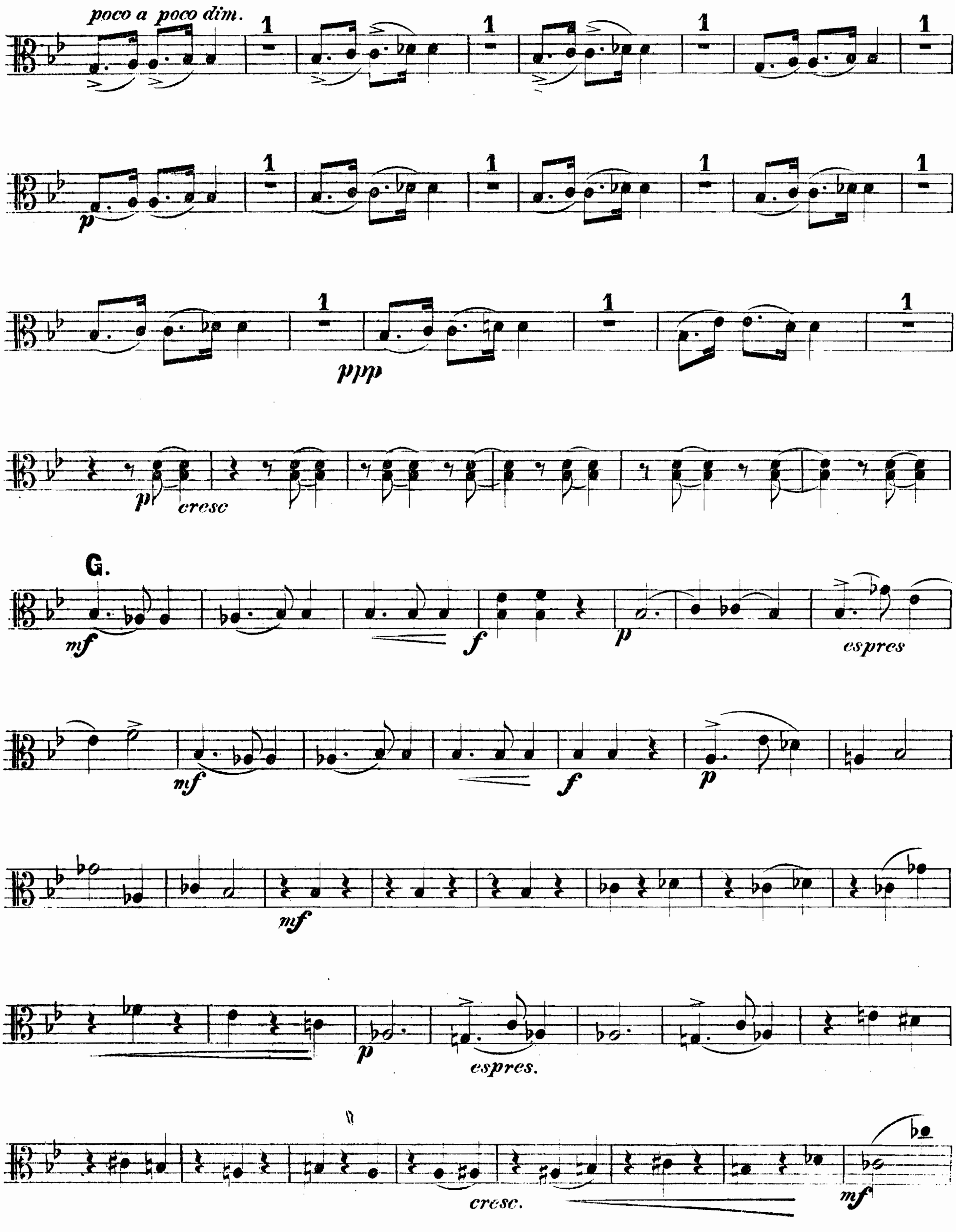


Viola
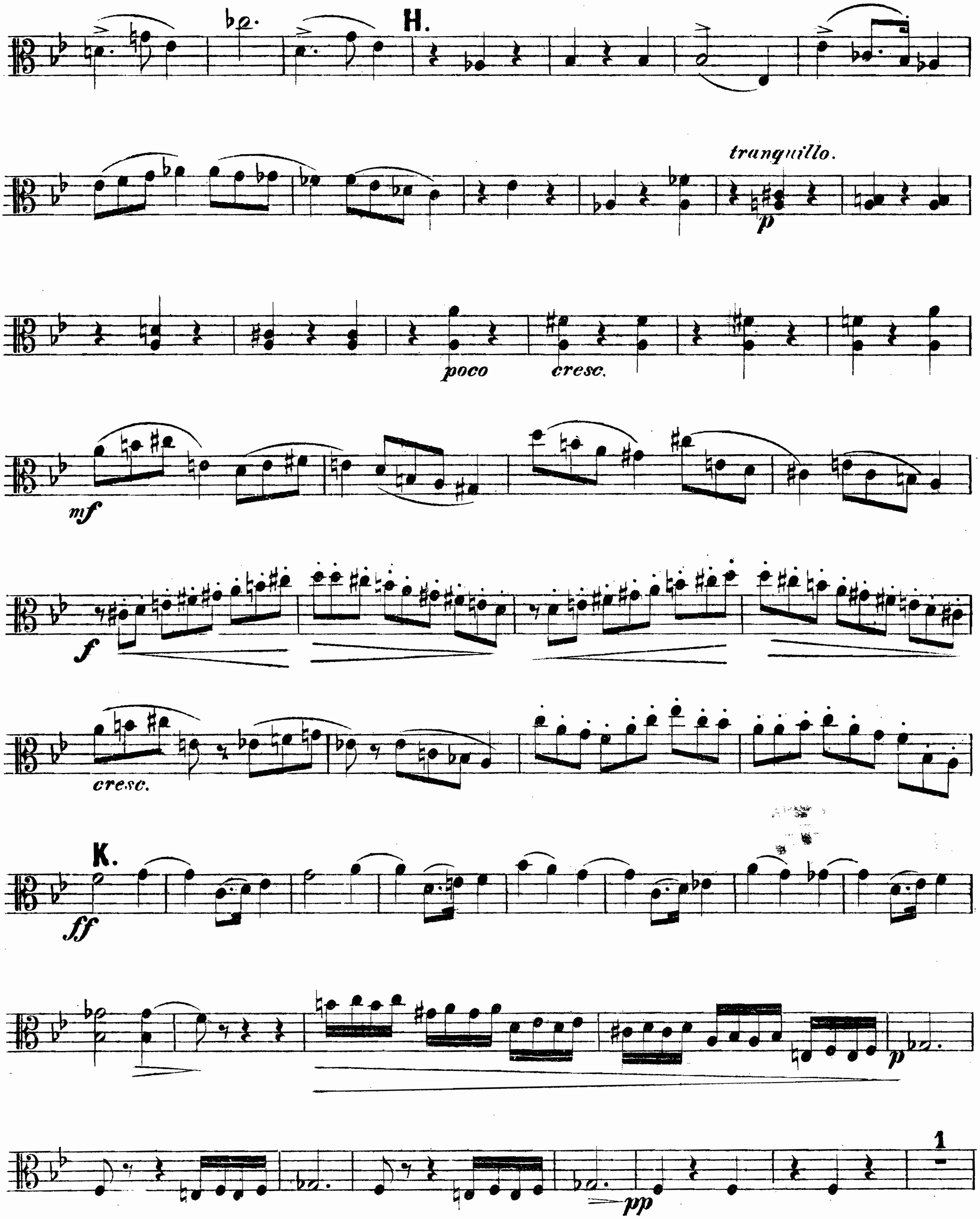

p espres.
1
p
co cresc.
1
1
B. cresc.
mf
f
p
pp
2
poco riten.
p
a tempo
p dolce
cantabile
poco cresc.
mf
p
cresc.
f
f
C.
ff
ff
p
f
p
pp
2
ppp
1
ppp
D.
1


poco cresc.
pp
p
cresc.
mf
f
fff
E.
ff
ff
F.
f
1
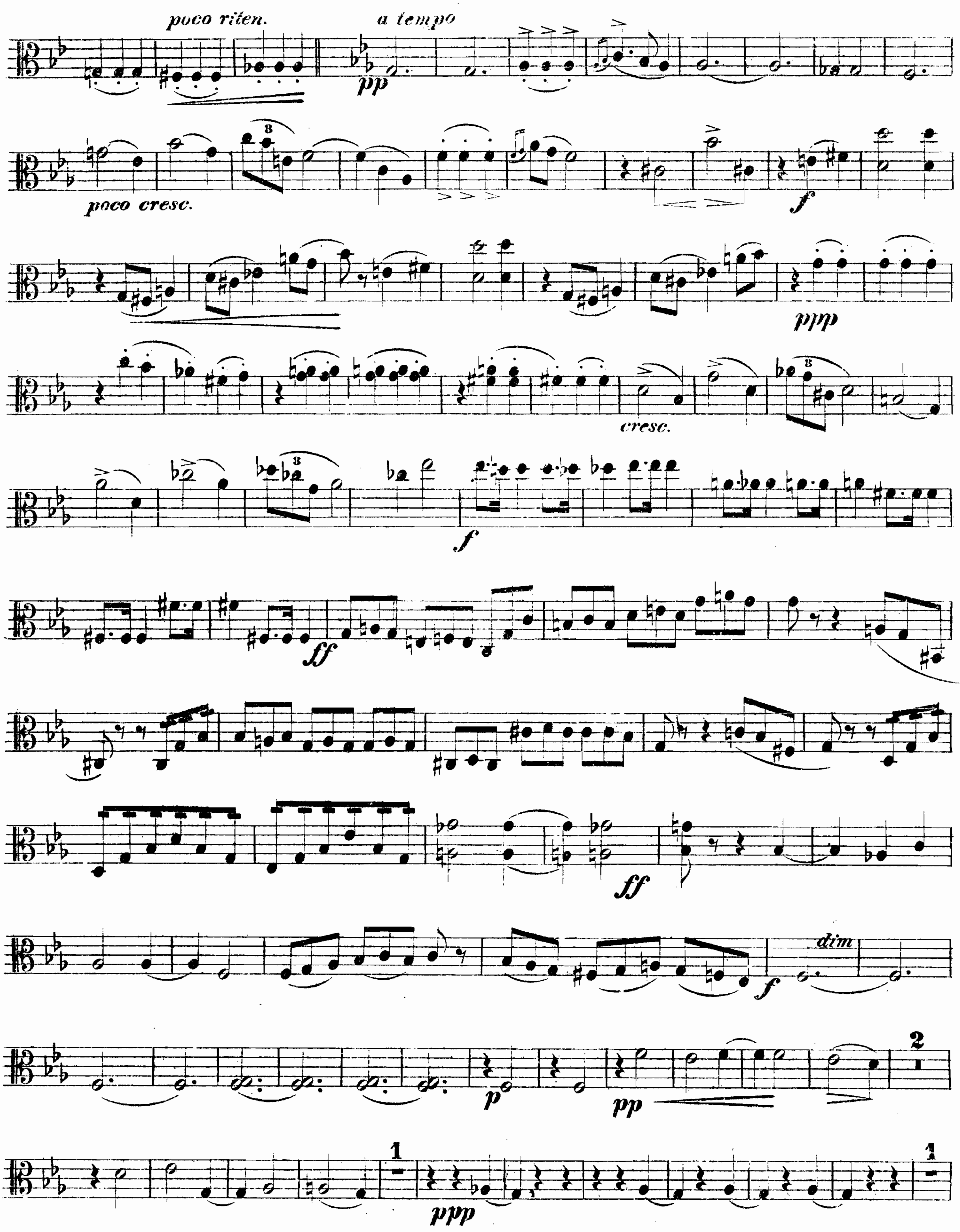
Viola


poco a poco dim.
1
1
1
1
p
1
1
1
1
1
1
1
ppp
p
cresc
G.
mf
f
p
espres
mf
f
p
mf
p
espres.
cresc.
mf
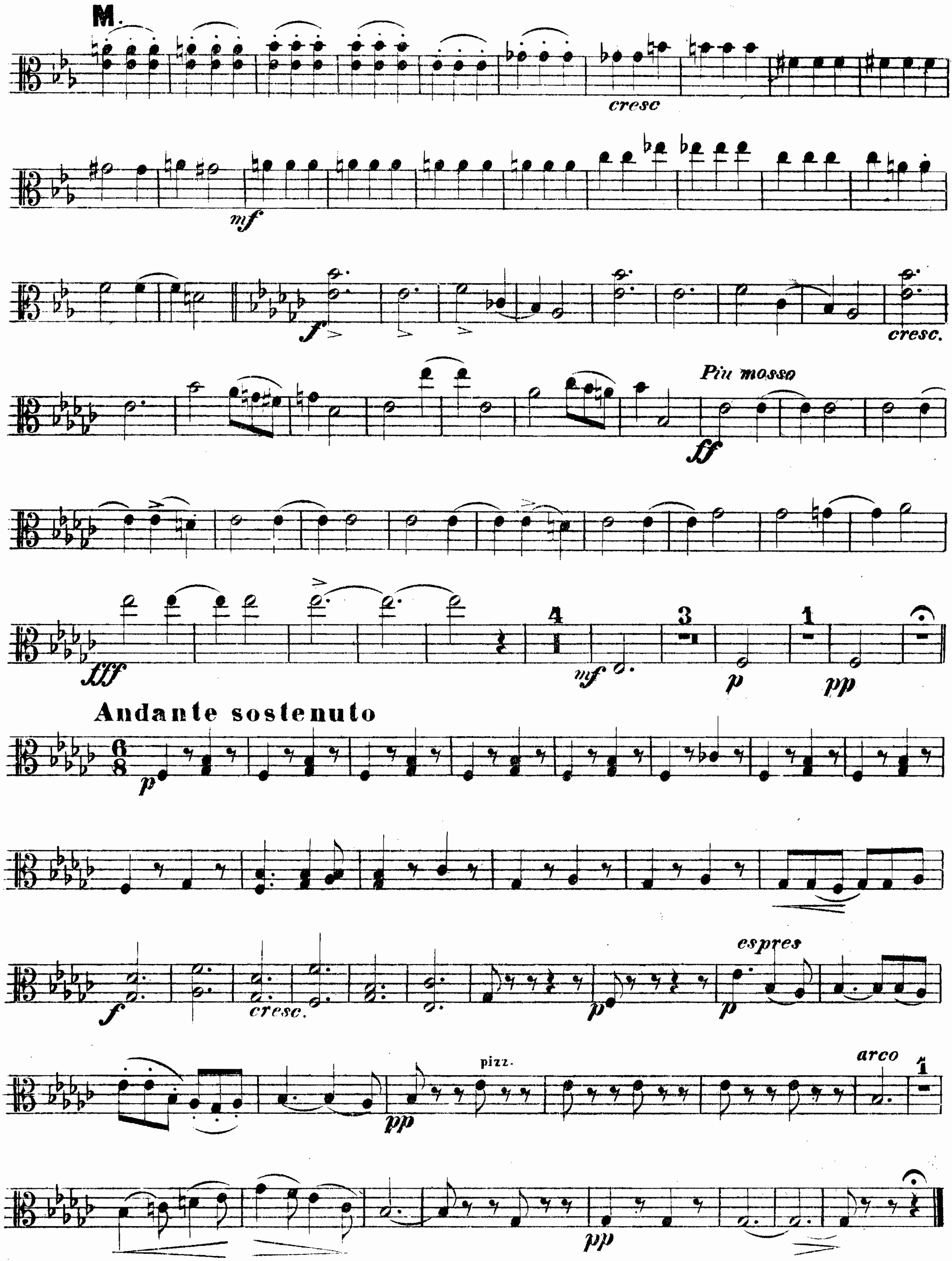
Viola



Viola


poco riten.
a tempo
pp
poco cresc.
f
ppp
cresc.
f
ff
ff
dim
f
p
pp
2
1
ppp
1
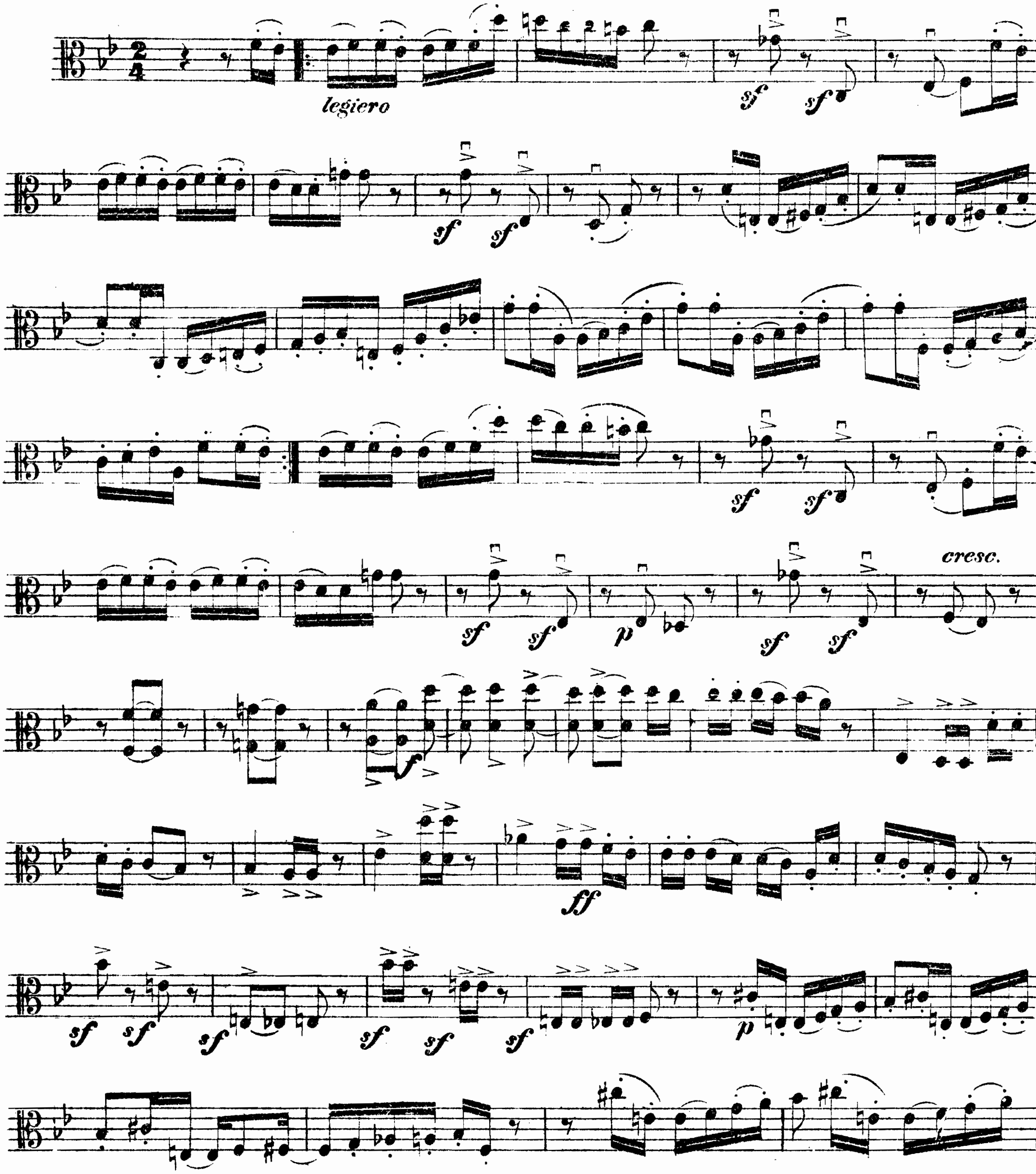
Viola


M.
cresc
mf
f
cresc.
Piu mosso
ff
fff
4
3
1
mf
p
pp
Andante sostenuto
6
8
p
f
cresc.
p
espres
p
pizz.
pp
arco
1
pp
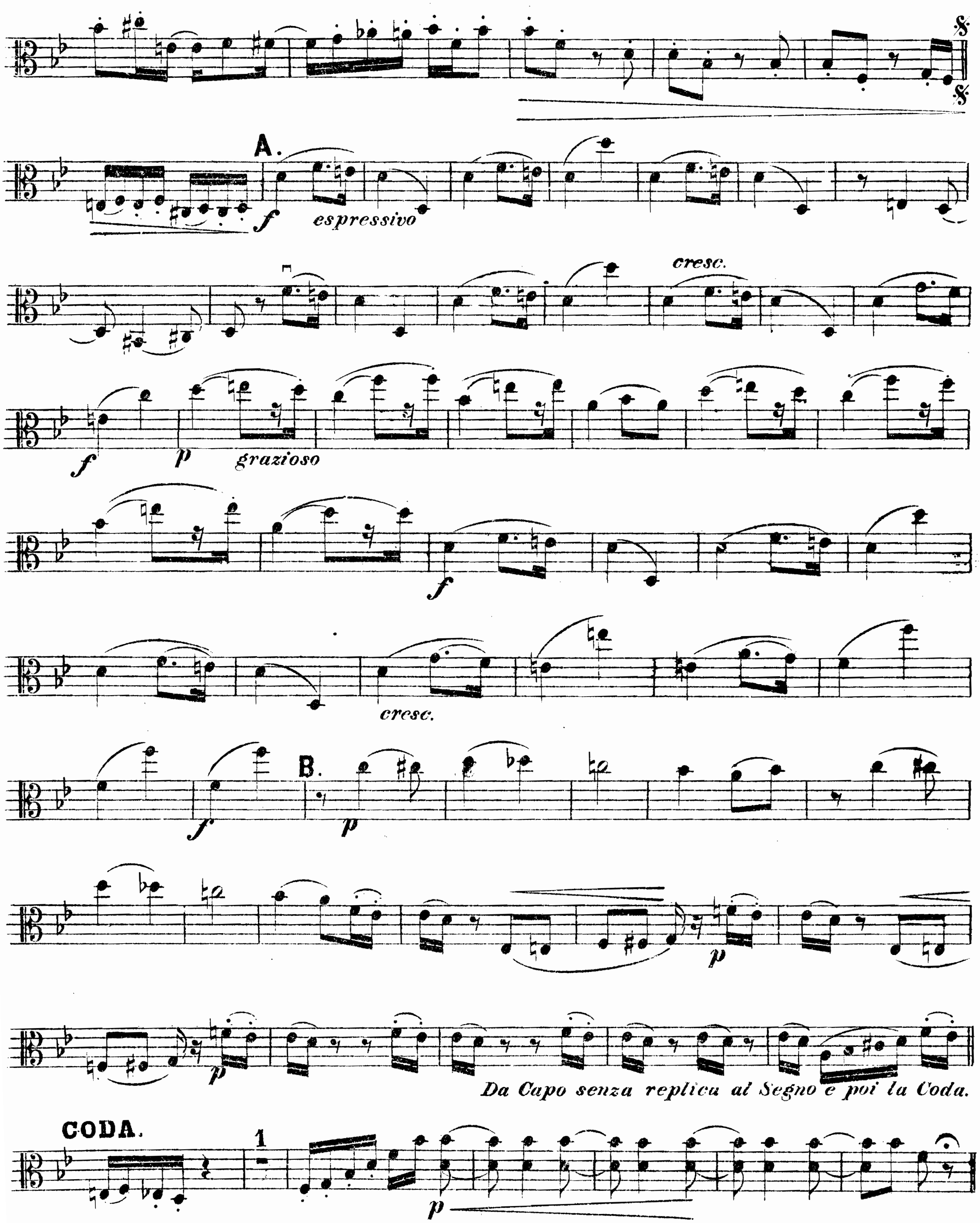
Viola

II

Allegretto vivo e scherzando.
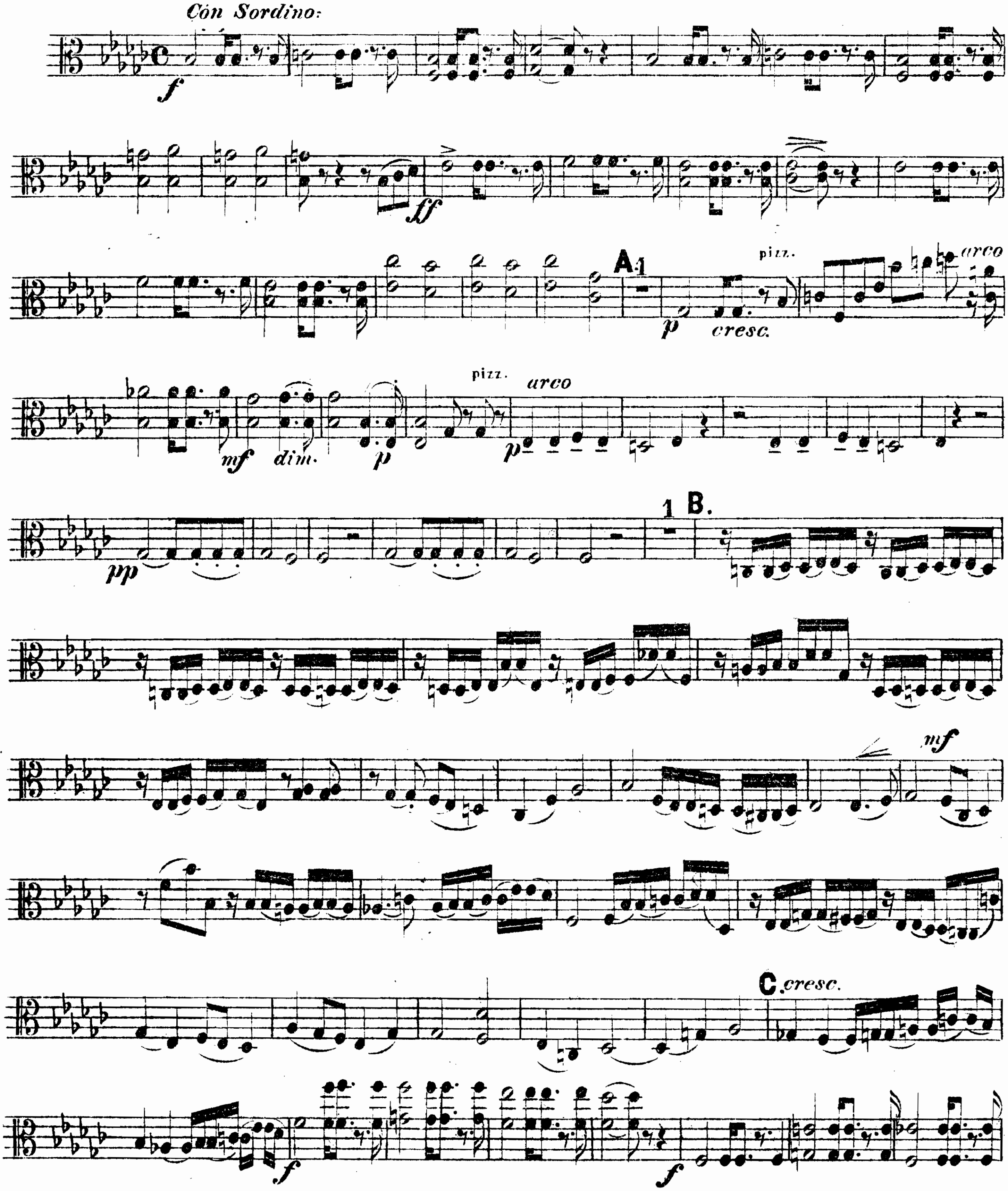


Viola


A.
espressivo
cresc.
grazioso
cresc.
B.
Da Capo senza replica al Segno e poi la Coda.
CODA.
1
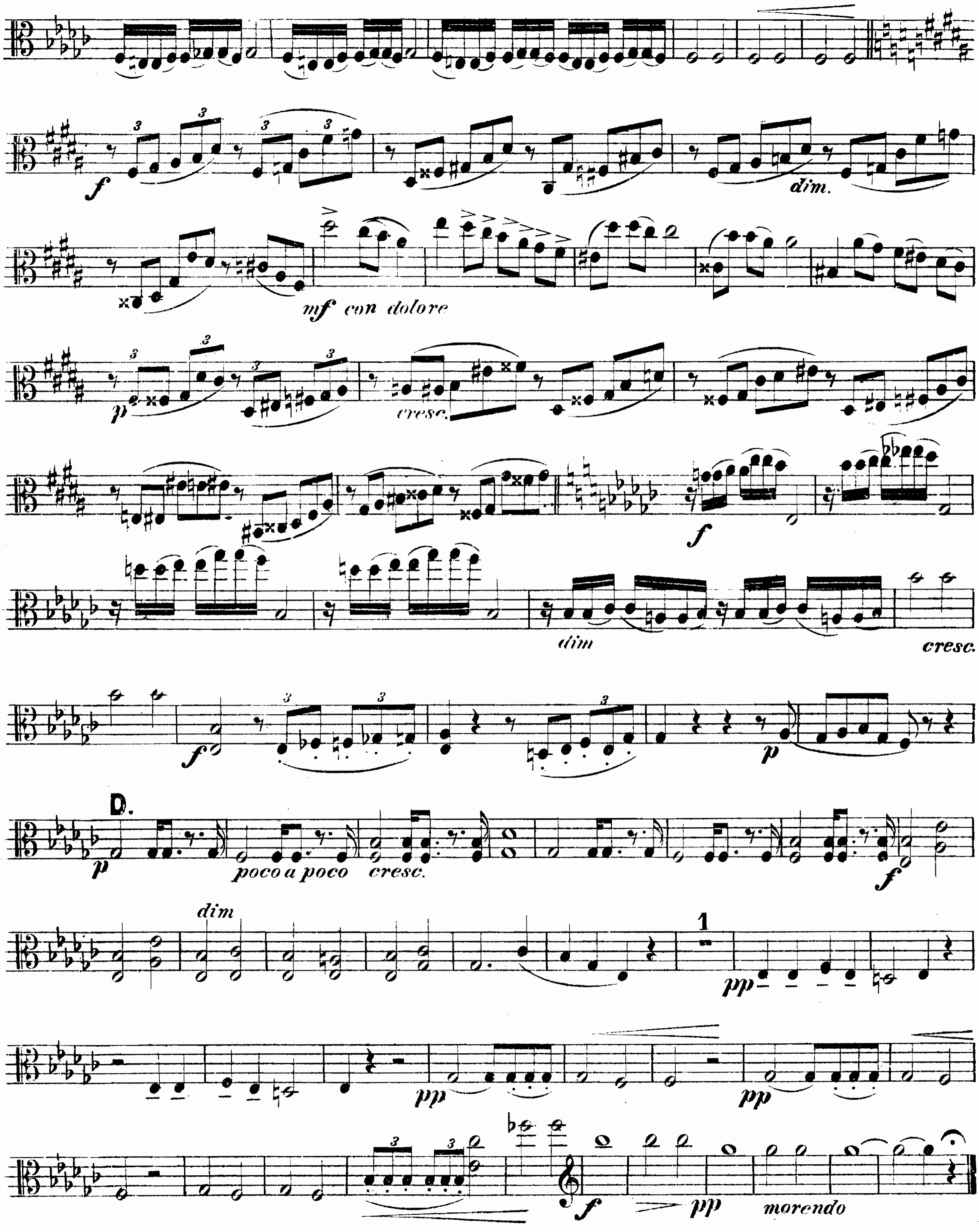
Viola

III

Andante funebre e doloroso ma con moto.



Viola
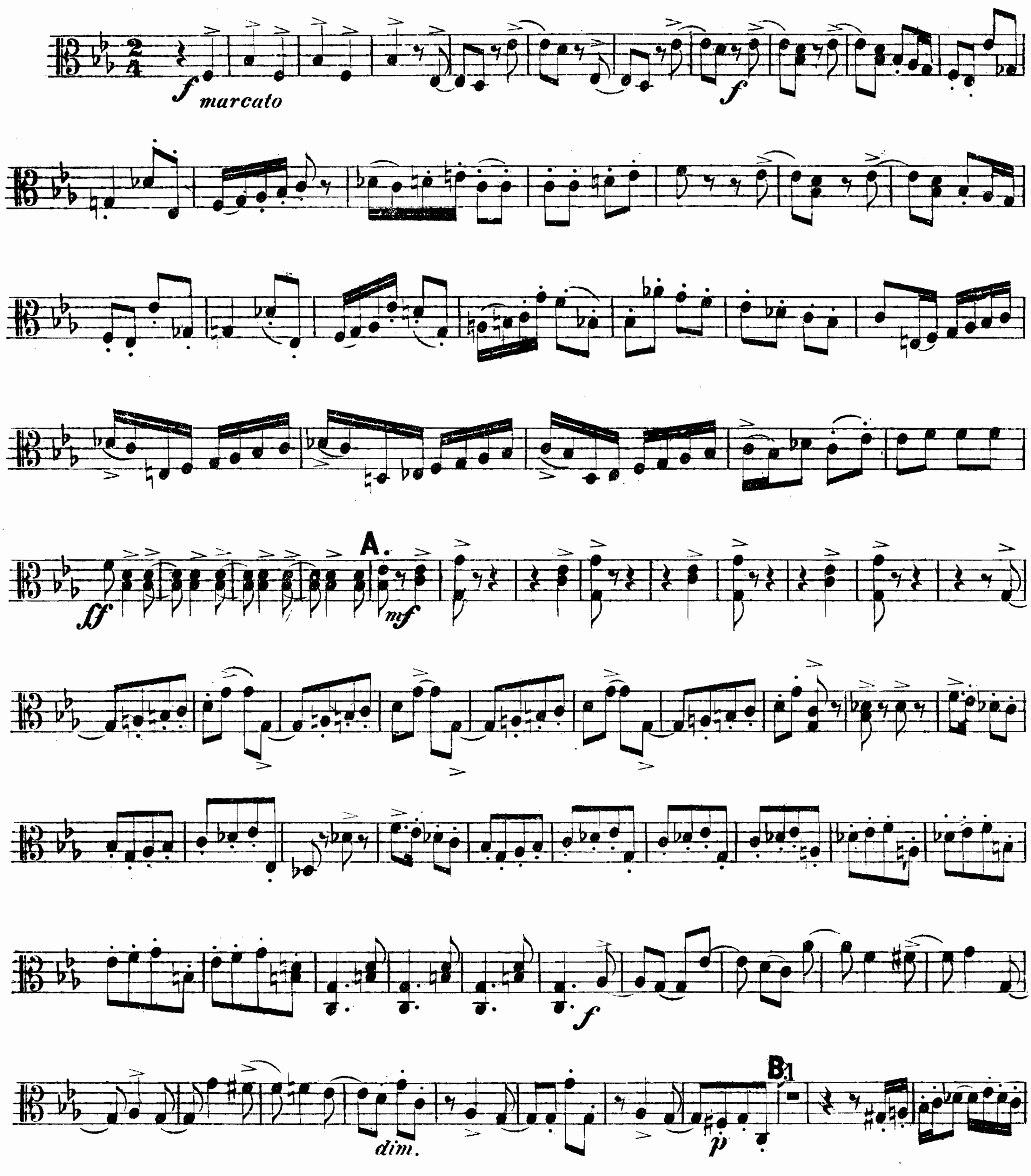

f
dim.
mf con dolore
p
cresc.
f
dim
cresc.
f
p
D.
p
poco a poco
cresc.
f
dim
1
pp
pp
pp
f
pp
morendo

Viola
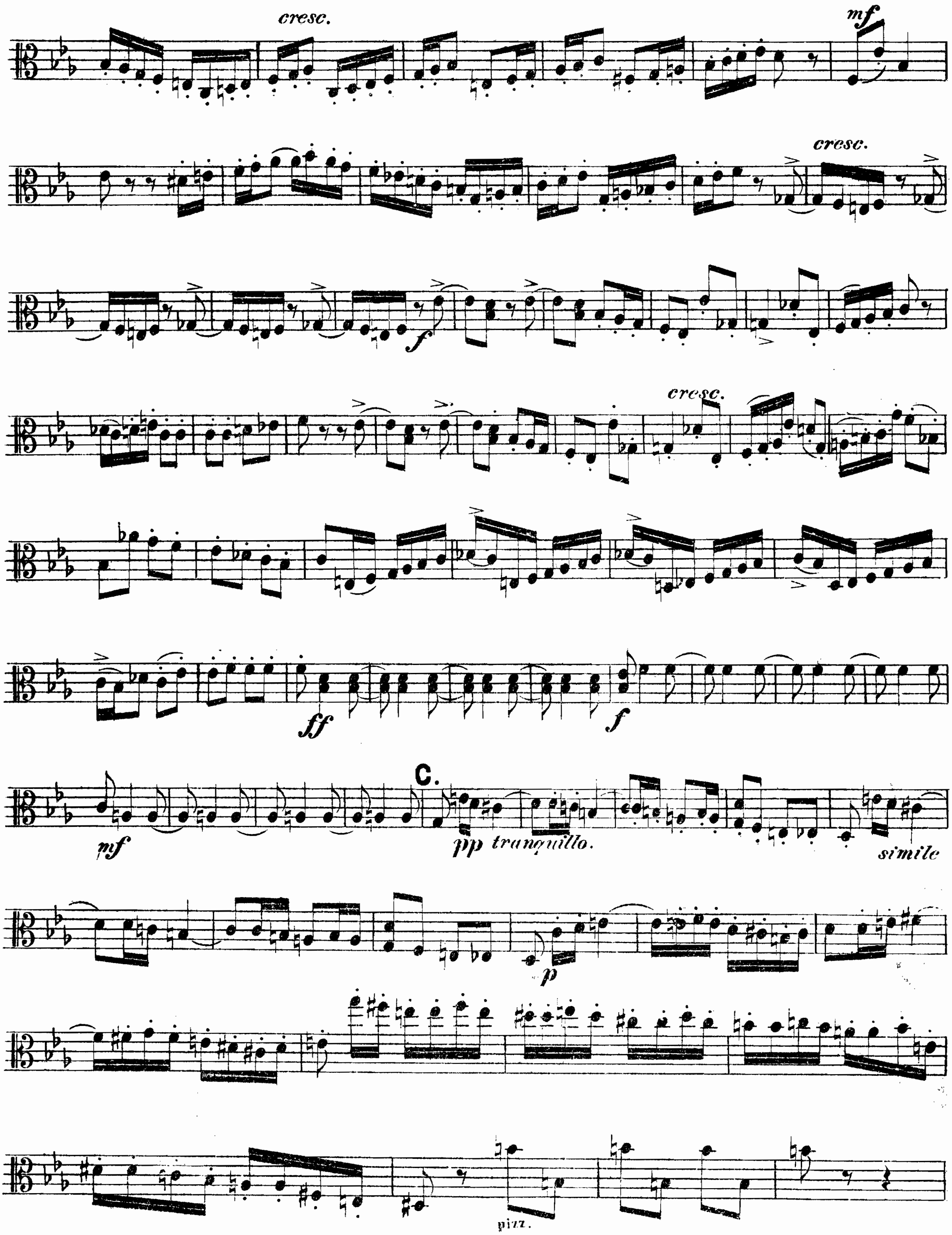
IV

FINALE
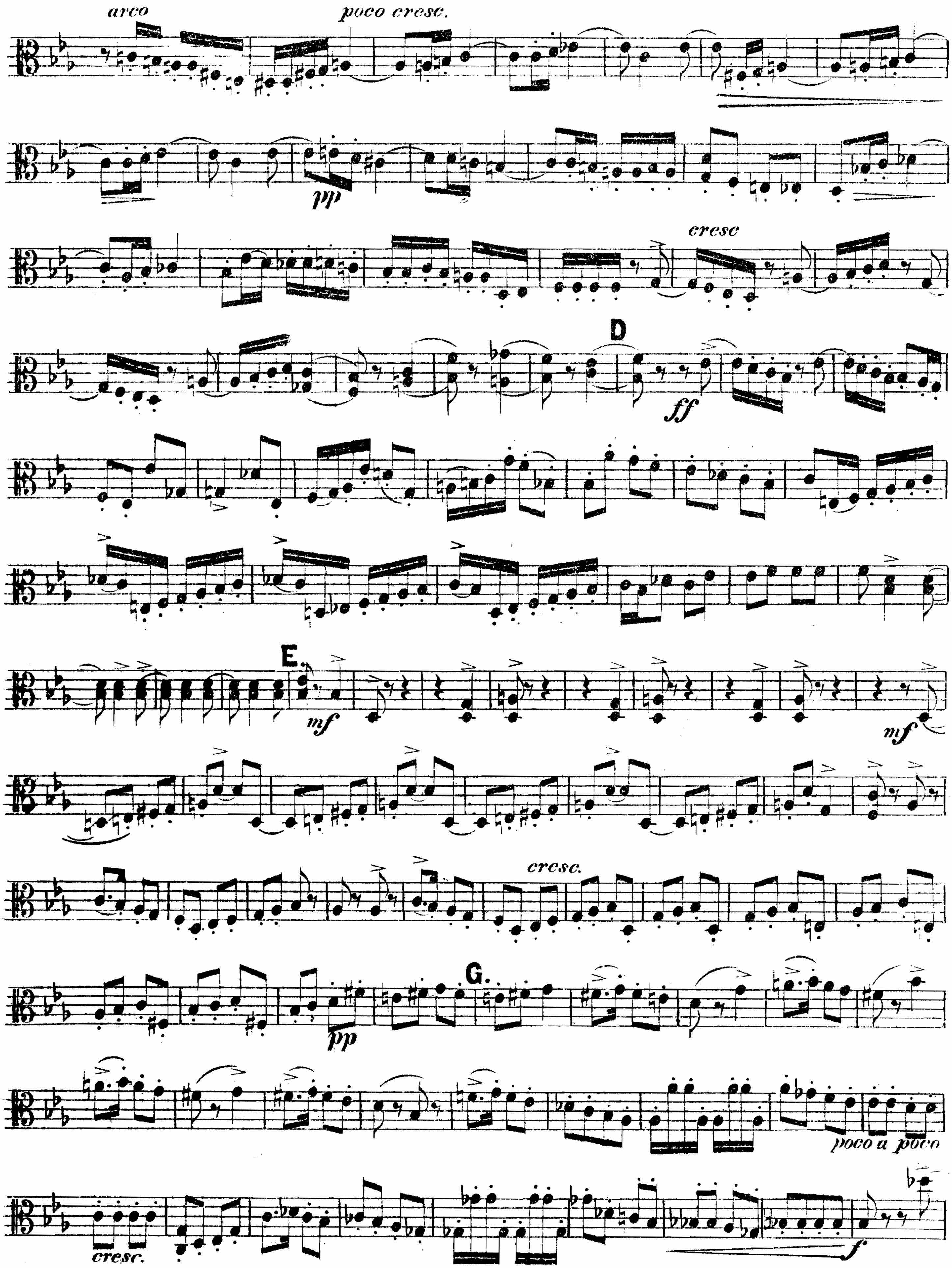
Allegro risoluto.
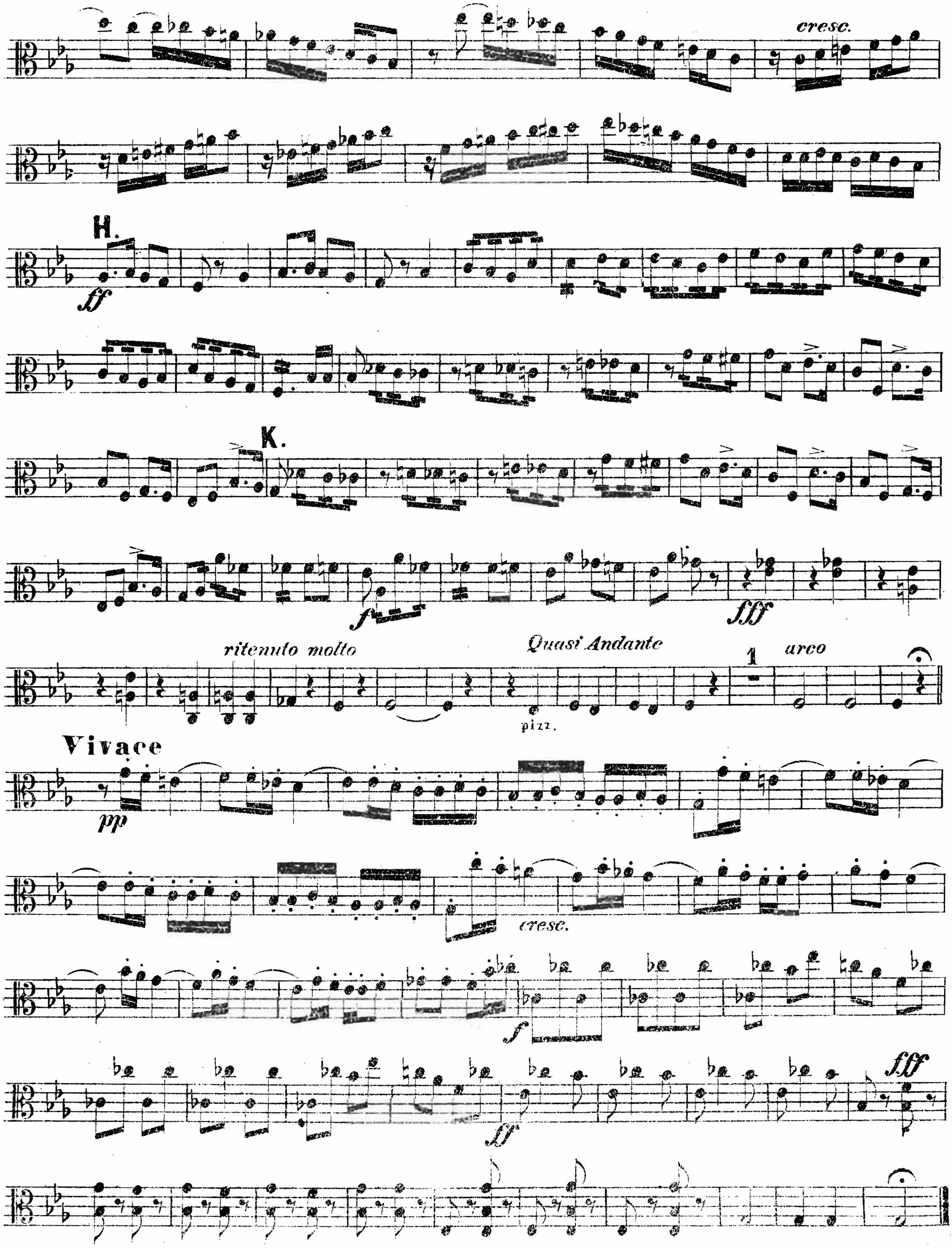


Viola



Viola


arco
poco cresc.
pp
cresc
D
ff
E
mf
mf
cresc.
G
pp
poco a poco
cresc.
f

Viola


cresc.
H.
ff
K.
f
fff
ritenuto molto
Quasi Andante
1
arco
pizz.
Vivace
pp
cresc.
f
ff
fff